

Little Black Poetry Book

(art + literature)

The molten-metal texture on the cover of this book is created with a very simple process using glue and acrylic paint. It provides a rich presentation for the personal treasures that will be written inside. The black pages are a dramatic background for words rendered in metallic marker, gel pen, opaque colored pencils or opaque ink.

Grade Levels 5-12

Note: instructions and materials based on a class of 25 students. Adjust as needed.

Preparation

1. Cut Black Construction Paper down to 11.5" x 3.5" pieces to make pages Recommend 4 or 5 pages per book.

Process

1. Measure 1/2" from left side of both chipboard panels and mark with a pencil line. Keep this area clear in order to attach spine.



Materials

All-Purpose Chipboard, double-thick (13115-2236), 28" x 44", cut to 4" x 6" pieces (49 per board), need two pieces per student

Blick White Glue (23872-1064), 4-oz bottle, need one per student

Chromacryl® Molten Metals Acrylics (00688-1049), share one 4-color set across classroom

Blick Scholastic Camel Hair Round, size 10 (05867-1010), need one per student

Masking Tape, Black (23008-2075), share two rolls across classroom

Blick 80-lb Premium Construction Paper, Black, (11409-2006), 12" x 18" sheets, cut down to 3-1/2" x 11-1/2" pages, need four pages per student

Fiskars® Student Scissors (57016-1065), need one per student

Nylon Jewelry Cord, black (60616-2025), 25-yd roll, cut to 12" pieces (75 per roll), need one piece per student

Toothpick

Blick Economy Graphite Pencil (20302-2009), box of 12, need one per student

Blick Aluminum Ruler, 18" (55430-1018), need one per student

Glass Beads, assorted colors (60735-), optional

Recommended Pens for Writing on black paper:

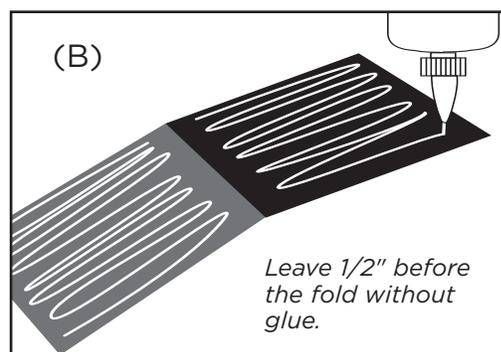
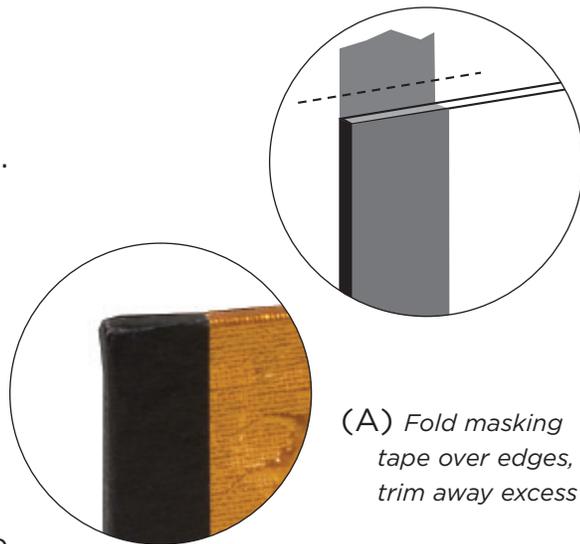
Sharpie® Metallic Marker (21388-9330)

Sakura® Permapaque™ Metallic Markers (21377-),

Faber-Castell® Red Line Metallic Pencils (20552-1012)

Process, continued

2. Dribble glue on the right side of the line in random shapes and lines. Use toothpick to create swirls and textures, similar to marbleizing. Allow to dry overnight.
3. Paint front and sides of panels, allow to dry approximately 30 minutes. Turn over and paint the back. Allow to dry.
4. Wrap Black Masking Tape around smooth edge to make spine on both chipboard panels. Fold over edges, trim away excess, see (A).
5. Fold Black Construction Paper in half. Take care to align corners and make a hard crease.
6. Take one black page and apply glue to the front, leaving an area about 1/2" before the fold without glue, see (B). Glue to the back (smooth side) of the chipboard panel covers, centering over the label area. Allow to dry.
7. Insert remaining black pages into the black page attached to the chipboard panels and use black cord to secure pages at fold. Use another piece of black masking tape to secure pages in front and back.
8. Tie knots in the ends of the jewelry cord and embellish with beads.



Options

- Speed the process by skipping the glue texture and painting directly on the canvas

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National Standards:

Content Standard #1 — Understanding and applying media, techniques and processes

- **5-8** Students intentionally take advantage of the qualities and characteristics of art media, techniques and processes to enhance communication of their experience and ideas.

- **9-12** Students apply media, techniques and processes with sufficient skill, confidence and sensitivity that their intentions are carried out in their artworks.

Content Standard #6 — Making connections between visual arts and other disciplines

- **5-8** Students compare the characteristics of works in two or more art forms that share similar subject matter, historical periods or cultural context.

- **9-12** Students compare the materials, technologies, media and processes of the visual arts with those of other arts disciplines as they are used in creation and types of analysis.