How to Paint a Beach Scene with Blick Artists' Oil Paints
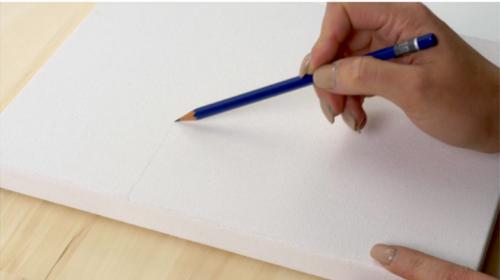
Use the fat-over-lean technique to create a tranquil beach scene full of texture and color.

HOW TO MAKE IT

Step 1

Create your custom palette of white, blue, and neutral shades. Use Utrecht NOOD Odorless Paint Thinner to thin your paints, and Utrecht Alkyd Medium to decrease the drying time.

Step 2

Start by establishing your horizon line with a quick pencil sketch.
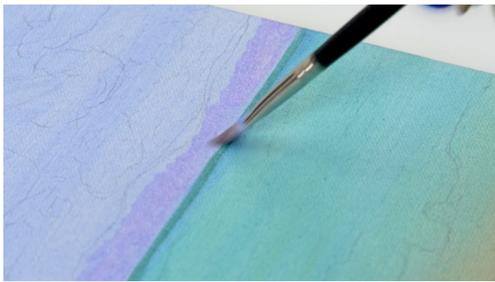

Step 3

Next, spread out your paints on the canvas to create a transparent layer for the sky, ocean, and sand. Let the sand overlap with the ocean for a gradient effect.

Step 4

Reestablish your horizon line with the tip of your brush.

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Step 5

Sketch out clouds, rolling waves, and seashells with your pencil.

Step 6

Using the fat-over-lean technique, work your way from top to bottom. Add the leanest layers first and use less medium as you go along.

Step 7

Create the cloud texture by swiping the paint in multiple directions. Add shadows with a variety of white, blue, and grey shades, and create highlights with your whitest shade.

Step 8

Continue with the ocean, adding shades of blue to create shadows. Use a thinned-down white to create the foam of the water.

Step 9

Add neutral tones for the seashells, creating shadows in the sand with shades of grey. Be sure to blend your colors to make it look natural.

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Step 10

As you get to your final layers, create more texture by redefining highlights and shadows. Lastly, reestablish the horizon line with the tip of your brush.