

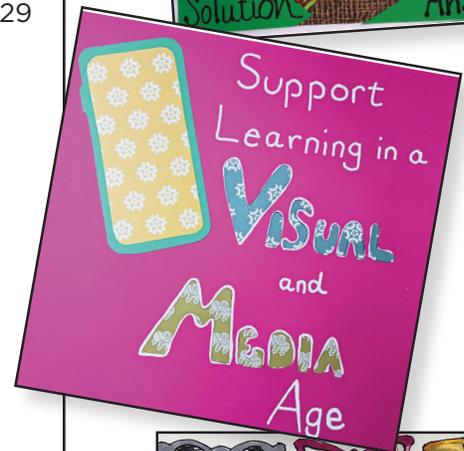
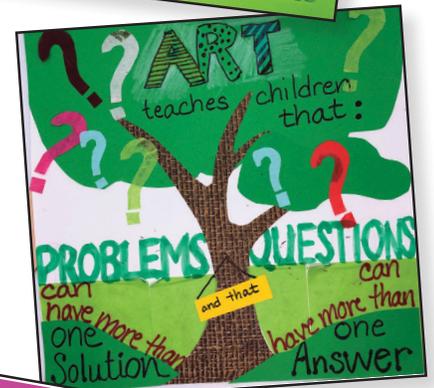
Enjoy this **HANDS-ON EXPERIENCE**

# BLICK®

## Art Advocacy Squares by Ingrid Hess

Use art and design to build awareness  
of important issues!

Artist, designer, and illustrator Ingrid Hess has focused her career on using art and design to empower children and their teachers to engage in important issues.



### Materials (Required)

**Blick Essentials Colored Pencils** Set of 12 Blick # 22429-0129

**Blick Studio Drawing Pencil** 2B Blick # 22220-2021

**Blick Art Gum Eraser** Blick # 21507-1024

**Blick Glue Stick** Blick # 23895-5632

**Pacon Scrapbook Paper** 12" x 12" Blick # 12742-1009

**Snippy Scissors** Blick # 57040-2009

**Sharpie Fine Point** Blick # 21316-2001

**Blick Studio Brush Markers** Set of 12 Blick # 24532-1249

**Pacon Tru-Ray Construction Paper** 9" x 12", pkg of 50 sheets, assorted colors Blick # 11406-0039

### Materials (Optional)

**Creativity Street Mini Clothes Pins** Blick # 62144-1250

**Itoya Art Profolio Multi-Ring Refillable Binders**  
Blick # 15247- multiple sizes available



**Art** has the power to engage people of all ages with the important issues we face today. When art is used to communicate what is happening within education, and particularly art education, both the artist and the viewer can engage in building a better future. Through art, we are empowered to make a difference in our world.

In this lesson, students or teachers find a fact about art education that they want to focus on. Using a variety of materials, they create squares that clearly illustrate the fact they have selected. Once they are finished, each individual fact is added to everyone else's fact.

These final facts can be displayed in a variety of different ways. For example: for a more visible classroom display, cubes or a "clothesline" presentation are recommended. For a book that can continually be added to and referred to, a plastic sleeved portfolio is recommended.

— by Ingrid Hess

**Preparation:**

1. Research and discuss issues and facts related to arts education. .

**Process:**

1. Select a fact to showcase.
2. Brainstorm images that could help present that fact in a more interesting way.
3. If desired, make a few quick thumbnail sketches of possible layouts for the square.
4. Once a thumbnail sketch has been chosen, create the design on a 12 inch by 12 in square. Use a variety of materials to make the fact visually engaging.

**Display Options:**

Final squares can be displayed in a variety of ways:

- Cover a wall with squares.
- For a 3-dimensional solution, try our cubes.
- Hang the squares on a line using clothespins.
- Display the squares in a plastic-sleeve portfolio.

