

Brilliant Metallic Watercolor Workshop

Explore watercolor lettering and painting techniques with a metallic twist in this workshop created exclusively for Blick by artist Jess Park. Create bright botanicals and modern calligraphy using Finetec Artist Mica Watercolors with Princeton Aqua Elite Watercolor Brushes on Fabriano Black Black Paper to make your paintings shine.

Discover the capabilities of round and oval wash brushes, learn basic hand lettering and watercolor strokes, and dive into this unique medium. Combine your new skills to create two colorful works of art!

Meet the Artist!

Jess Park is a California-based artist whose free-flowing watercolor techniques and modern calligraphy work is inspired by the colors and shapes of beautiful objects in the world around her.

Jess is a predominantly self-taught artist, and she enjoys teaching and encouraging budding artists through social media, her lettering guides, and online and face-to-face workshops. Most recently, she authored the book *Watercolor Lettering: A Step-by-Step Workbook for Painting Embellished Scripts and Beautiful Art*.

Jess has worked with brands around the world, including Princeton Artist Brush Company, Sakura of America, and Strathmore, but also enjoys creating custom artwork for private collections. To learn more about the artist, visit her website at linktr.ee/jeshypark or follow her on Instagram @jeshypark.

Process

Mark Making (45 minutes) - Mark making is a great way to get familiar with your brush and its unique capabilities.

Angle and Pressure: Varying the angle and pressure of the brush will create lines of varying thicknesses. Alternate between heavy and light pressure to create swells. Change the angle of your brush while alternating pressure to create hills. Paint stems and leaves.

Speed: Quick upward/downward movements. Paint grass.

Movement: Create curves and ovals by moving your brush. Paint C's, circles (filled, not filled), and berries.

Flowers: Lavender, basic five-petal flower, dahlia, and rose

Calligraphic Strokes: One of the hallmarks of modern calligraphy are thick and thin strokes.

Create thick downstrokes and thin upstrokes by applying pressure.

Most letters are created using basic strokes: underturn, overturn, compound curve, ascending stem loop, descending stem loop, and oval.

Put the basic strokes together to create letters. Lift your brush after every stroke. Practice writing some letters.

Project 1: Citrus (30 minutes)

Step 1: Lightly pencil a circle at the center of your paper.

Step 2: Using calligraphy strokes, write a quote of your choice in the center of the circle with your Round 6 brush.

Step 3: Surround the quote by painting citrus shapes in various colors.

Step 4: Finish by adding leaves using the oval wash brush.

Project 2: Floral Wreath (30 minutes)

Step 1: Lightly pencil a circle at the center of your paper.

Step 2: Paint florals and botanicals of your choice following the penciled circle. Refer back to previous tutorials for ideas.

Step 3: Continue until your wreath is complete.

Step 4: Finish by writing a quote or word within the wreath.



Required Materials:

- 1) Aqua Elite Round Brush, Size 6 -
SKU: 05472-1006
- 2) Aqua Elite Oval Wash Brush, Size 1/2" -
SKU: 05483-1012
- 3) Finetec Artist Mica Watercolors,
Pearlescent Set of 12 -
SKU: 01668-1229
- 4) Fabriano Black Black Pad, 20 Sheets
9" x 12" 300 gsm - SKU: 10660-1023
- 5) Blick Studio Drawing Pencil, HB -
SKU: 22220-2110

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Making Peonies

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Process

Project 3: Peony

Step 1: Load your round 10 paint brush with the color of your choice. Paint the inner petals of the flower using curved strokes.

Step 2: Surround the inner petals with more curved strokes. The petals on the sides should be longer vertically. Those in the back should be longer horizontally.

Step 3: Rinse the brush and load with green. Using the tip of the brush, paint the stem of the flower and branches for the leaves.

Step 4: Create leaves by using the belly of the brush and applying pressure.

Step 5: Switch to the round 3 brush and letter with the word or quote of your choice.

Step 6: Finish the peony by adding details with the round 3 brush. Use quick up and down strokes to create the stamen of the flowers.

Required Materials:

- 1) Aqua Elite Round Brush, Size 10 - SKU: 05472-1006
- 2) Aqua Elite Round Brush, Size 3 - SKU: 05472-1003
- 3) Finetec Artist Mica Watercolors, Pearlescent Set of 12 - SKU: 01668-1229
- 4) Fabriano Black Black Pad, 20 Sheets 9" x 12" 300 gsm - SKU: 10660-1023
- 5) Blick Studio Drawing Pencil, HB - SKU: 22220-2110

Additional Materials

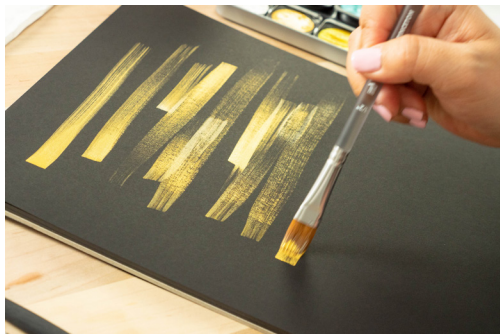
- Painter's Tape

Brilliant Metallic Watercolor Workshop

Making Birds of Paradise

Explore watercolor lettering and painting techniques with a metallic twist in this workshop created exclusively for Blick by artist Jess Park. Create bright botanicals and modern calligraphy using Finetec Artist Mica Watercolors with Princeton Aqua Elite Watercolor Brushes on Fabriano Black Black Paper to make your paintings shine.

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Process

Project 4: Bird of Paradise

Step 1: Use the 1/2" wash brush and straight horizontal movements to paint the background of this painting. Use quick straight strokes create the dry brush effect. Allow the background to dry for a few minutes.

Step 2: Switch to the short round 8 brush and load with the lighter orange. To create the orange petals of this plant, start with light pressure, add pressure towards the middle, and then release pressure at the end. Continue repeating this until you have painted four or five petals.

Step 3: Rinse your brush and load with green to paint the stem of this plant. The stem should be a few millimeters behind the orange petals. Optional: Add a bit of gold to the stem while the paint is still wet.

Step 4: Rinse your brush and load with blue. Paint a horizontal line that starts at the stem of the plant and ends with a sharp tapered point.

Step 5: Rinse your brush and load with pink. Use the tip of your brush to paint a very thin line along the top edge of the blue. Allow it to extend past the tip of the blue.

Step 6: Rinse your brush and add details to the petals by painting thin vertical lines with the darker orange. Be sure to follow the curves of the petals.

Step 7: Add the blue and white stamen and stigma to the center of the petals.

Step 8: Use the short round 3 brush to add the quote of your choice.

Required Materials:

- 1) Aqua Elite Wash, 1/2" -
SKU: 05475-1012
- 2) Aqua Elite Short Round Brush, Size 3 -
SKU: 05472-1003
- 3) Aqua Elite Short Round Brush, Size 8 -
SKU: 05472-1008
- 4) Finetec Artist Mica Watercolors, Pearlescent Set of 12 -
SKU: 01668-1229
- 5) Fabriano Black Black Pad, 20 Sheets 9" x 12" 300 gsm -
SKU: 10660-1023
- 6) Blick Studio Drawing Pencil, HB -
SKU: 22220-2110

Additional Materials

- Painter's Tape