

# How to create fashion illustration using Cotman Watercolour



1



Draw lightly in pencil so that the pencil doesn't show through the ink, unless you want it to.

2



For a scratched on and sketchy pen look use the edge of a 0.3 fine liner pen.

3



Use a size 5 brush and add **Permanent Rose** watercolour and apply it straight to the paper to get a fluffy teddy coat effect. Then lightly wet the brush to thin the colour. Tip: flick the brush outwards for textured edges.

4



Dilute the Rose to colour the tights and bag. Use a dry 00 size brush to apply the **Cadmium Red** for outlining the coat, shoes, lips and sunglasses.



*Fall Into London*

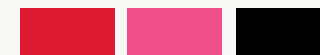
Fall Into London is a freelance fashion illustrator from London, UK. She has produced work for Fenwick, Clarins, Guerlain, Harrods and Aspinall of London as well as work for independent businesses, bloggers, writers, fashion designers and boutiques.

## Materials & Equipment:

Cotman Set of 10 x 5ml Tubes  
Professional Watercolour Pad Gummed, Hot Press, 300gsm  
Round Cotman Brushes, Size 5 and 00  
Studio Collection Charcoal Pencil  
Black Fineliner, 0.3

## Colours Used:

All colours are in the Cotman Watercolour Set of 10x5ml



Cadmium Red Deep Hue    Permanent Rose    Lamp Black

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5



Add some definition to the tree and a few edgy urban details to the ground and pavement with **Lamp Black** with a slightly damp brush to achieve a 'brushed on' effect.

## Materials & Equipment

